**Holcomb Bridge Middle School**

**Chorus Syllabus 2013-2014**

**Grades 6-8**

Instructor: Mrs. Mallory Jett                                                               Room 614

Principal: Joy Schroerlucke

Assistant Principals: Nikkole Flowers and Matt Vance

Administrative Assistant: Jonathan Adel

**Course Objectives and Description:**

This course is a sequential class between all 3 grade levels and is open to all interested students. No audition is necessary to be a member. The degrees of difficulty for each grade level will vary according to the abilities of each class as a whole. While in chorus the students will:

            a. Learn, memorize and perform a variety of choral styles

               appropriate to the grade level and developmental ability.

            b. Perform simple to complex rhythmic, melodic and harmonic

                patterns through sight-singing and performance literature.

            c. Learn and apply musical elements and theory to all choral

               literature.

            d. Perform in a variety of concerts. (See handbook)

            e. Audition for a variety of honor choirs, if interested, at

                the local, district, state and national levels.

            f. Create a positive learning environment by working as a

                group towards a common goal.

            g. Experience other choral performances to develop and

               enhance listening skills.

            h. Develop basic vocal/choral skills such as: appropriate

                singing posture, vowel and consonant placements,

                diction, breath support, choral tone and resonance.

            i. Develop concert etiquette skills.

Accommodations and modifications will be made according to the student’s needs.

**Homework Expectations:**

Homework is not assigned on a regular basis, but may be assigned for make-up, enrichment or recovery.

Mrs. Jett will be available for extra help every Thursday morning from 7:15-7:40. Additional help times may be scheduled with the teacher.

**Grading Scheme**

Please refer to the Choral Handbook for grading procedures.

**Texts:**

Choral Connections for Voicings SA, SSA, SSAA, TB, TTB, SAB, SATB; McGraw-Hill

Experiencing Choral Music for Voicings SA, SSA, SSAA, TB, TTB, SAB, SATB; Glencoe Publications

Replacement costs for lost or damaged books is covered in the Choral Handbook.

**Materials Required:**

Each student will need:

1. A 2 pocket black 3 ring binder (1/2 inch) to donate to class

2. A pencil (mechanical or wooden) that should remain in the folder at all times.

NO INK PENS ARE ALLOWED IN MUSIC.

**Parent/Teacher Communication:**

Agenda Notes

Email is the preferred method of communication

Conference

**Classroom Expectations:**

1. Observe all HBMS rules at all times.

2. Be on time to class making sure to enter and exit the classroom quietly.

3. No food, gum or drink is allowed in the classroom.

4. Any non-accidental damage to any sheet music will be handled by replacement of music.

6. Observe personal space of others by keeping feet, hands and objects to yourself.

7. Improper classroom behavior will be handled by following the Holcomb Bridge Discipline

    guidelines.

**\*\*\***Chorus is a class unlike any other in the life of the middle school student. For that reason, a separate handbook is required to address the necessary details and expectations. One was issued to your child during the first 2 weeks of school. You should have already received the handbook from your child. Please refer to the **HBMS CHORUS HANDBOOK**for any areas in question not covered in the syllabus.

“All students are expected to exemplify academic honesty. **‘Academic Honesty’** means performing all academic work without plagiarism, cheating, lying, tampering, stealing, giving or receiving unauthorized assistance from any other person, or using any source of information that is not common knowledge without properly acknowledging the source.”